

The Rashi Database Project

GOALS: * Show that all Rashid comments are spontaneous, instant, effortless reactions of a native speaker to the biblical text.

*This is accomplished by skillful English translations instantly suggesting the Rashid comment to the reader

* Additionally, each Rashid comment is examined using the 10 organs of the Rashid anatomy.

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(MAIN BIBLIOGRAPHY): DT = Doctoral Thesis (www.Rashiyomi.com/Rashibook.htm,

MG=Modern Grammar with Applications to Rashid (www.Rashiyom.com/Rashibook2.htm))

OTHER COMMENTATORS (ABBREVIATIONS): R=Ramban, T=Baal Turim, K=Kli Yakar, I=Ibn Ezra, H=Hendel

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**RASHI ID: Lv09-12a, Lv09-15a, Lv09-24a, Lv11-03a,b, Lv11-03c, Lv11-03d,
Lv11-03e**

PESHAT, SPONTANEOUS, REACTION TO SKILLFUL ENGLISH TRANSLATION

RASHI vs. MIDRASH: We will continue with the *routine* Rashid comments begun recently. Although there are already encyclopedic works documenting Rashi's rich approach to dictionary meaning such as Avineri's *Rashi's Palace*, my emphasis will be on the half dozen principles and figures of speech used to explain meaning. Additionally, as done in my doctoral thesis, I will emphasize that *peshat* the straightforward meaning of the text coincides with what reading literacy examinations test.

The techniques covered in this *routine Rashid* series are: *Metonymy, hypernymy, synecdoche, meronymy, root meaning, grammar, parallelism, the paragraph, and reading literacy*. By repeatedly emphasizing these principles and reinforcing them with English examples it is hoped that the reader will acquire a natural skill for these approaches thereby leading to greater Rashid appreciation.

The table with this week's examples begin on the next page.

Verse	Translation of Verse with Rashi	Rule	Brief Explanation of Rule
Lv09-12a	<p><i>He slaughtered the elevation offering and the sons of Aaron extended [lit. made him find] the blood</i></p>	Grammar - Conjugations	<p><i>The root Mem-Tzade-Aleph means to find. In the causative conjugation it means to cause someone else to find and hence would correspond to the idea of extending something to him so that he finds it</i></p>
Lv09-15a	<p><i>...He took the sin-offering of the nation...he slaughtered it and prepared it like a sin offering [lit. sinned it]</i></p>	Denominative - Performative	<p><i>Just as from the noun hospital we get the verb to hospitalize and from the noun tango we get the verb to tango so too from the noun sin-offering we get the verb to sin meaning to perform the activities of the sin offering. Naming verbs from nouns is called in grammar the denominative. This is a particular example of a performative denominative</i></p>

<p>Lv09-24a</p>	<p><i>A fire went out before God and consumed the offerings, the entire nation was spirited and fell on their faith</i></p>	<p>Etymologies</p>	<p><i>The verse uses the word VaYaRoNu from the biblical root, Resh-Nun. Rashi simply cites the Aramaic translation, "To praise". It is my custom when analyzing Rashis giving meaning to present the etymology even if Rashi did not explicitly do so in this particular case. The root Resh-Nun has the non-weak letters Resh and Nun. Resh means Ruach, or spirit. Nun means child (actually grandchild) and refers to receiving things (that is why the Nun is used to indicate the passive (the receiving) tense. So the root would mean Resh-Nun, they received the spirit and the verb form would be they became spirited which would correspond neatly to Rashi's explanation of they praised since that is what a person who is spirited does</i></p>
<p>Lv11-03a,b</p>	<p><i>[These are the Kosher animals] Any [animal] with a cloven hoof [lit. spreadout spread-out]</i></p>	<p>Synecdoche</p>	<p><i>Cloven hoof refers to a hoof with a small indent or crease in the middle. Such an indent with hoof on each side looks or appears or is a good example [synecdoche] as if someone made an indent and spreadout the hoof. Hence the cloven hoof is named the spreadout from the root Pay-Resh-Samech which means to spread out. The hoof itself is also called spread-out because it provides support to the animal while walking.</i></p>

<p>Lv11-03c</p>	<p>[These are the kosher animals] Completely split hoofs [lit. ripped]</p>	<p>Figures of Speech - exaggeration</p>	<p>Rashi explains that the hoof of an animal can look like a fork with a single stem and many prongs, or, it can look like chopsticks with many prongs each one independent. The verse speaks about ripped-apart hoofs which implies that the hoofs are multi-pronged like chopsticks. The technique of calling something split using the word ripped involves the figure of speech exaggeration and for example justifies that break-fast is the name of breakfast and sky-scraper is the name of skyscrapers, tall buildings.</p>
<p>Lv11-03d</p>	<p>[There are the kosher animals] who chewiest the cud [lit. rising the foodpipe]</p>	<p>Synecdoche</p>	<p>Chewest the cud refers to the following: a) the animal eats the food and masticates it in its mouth, b) the food goes down to the stomach, c) the food is then regurgitated upwards back to the mouth for a second chewing. Hence, rising in the foodpipe is a good example (synecdoche) of the chewest-the-cud practice so that rising the foodpipe becomes the name of chewing the cud.</p>

<p>Lv11-03e</p>	<p>foodpipe [lit. the trickle]</p>	<p>Verbal noun</p>	<p><i>The root Gimel-Resh means non-citizen. From this we get Gimel-Resh-Hey, trickling (e.g. water trickling to the ground) since trickling is a gait of the non-citizen and hence the non-citizen is a good example [synecdoche] of trickling. From the verb to trickle we obtain the word foodpipe [lit. the trickle] because the food trickles down the pipe from the mouth to the stomach [Rashi is actually explicit here]</i></p>
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